

NATIONAL CARILLON

RECITAL TIMES: WEDNESDAY AND SUNDAY FROM 12.30 TO 1.20PM

PROUDLY SPONSORED BY THE MOLONGLO GROUP AND COLLIERS INTERNATIONAL

Wednesday

01 JULY 2009

Carillonist: George Howe

YULETIDE IN JULY

TRADITIONAL CAROLS BY ENGLISH WRITERS/COMPOSERS:

Welcome Yule, Welcome Yule, *Sydney Nicholson*
Shakespeare's Carol ("Blow, Blow"), *Thomas Arne*
Ben Johnson's Carol ("I Sing the Birth"), *Rutland Boughton*
Herrick's Ode ("I Sing Thy Birth"), *Armstrong Gibbs*
Lullay My Liking ("My Sweeting"), *Gustav Holst*
New Prince, New Pomp ("A Simple Babe"), *John Ireland*
The Virgin's Cradle Hymn ("Dormi Jesu"), *Edmund Rubbra*
I Sing of a Maiden that is Makeless, *Martin Shaw*
Blake's Cradle Song ("Sweet Dreams"), *R. Vaughan Williams*
Wither's Rocking Hymn ("Sweet Baby, Sleep"), *R. Vaughan Williams*

A REFLECTIVE INTERLUDE OF SEASONAL MUSIC:

Pastoral Symphony ("Messiah"), *G.F. Handel*
Shepherd's Farewell ("Childhood of Christ"), *Hector Berlioz*

A MEDLEY OF YULETIDE CAROLS:

Ding-Dong Merrily on High, France 16th Century
The Song of the Crib, Germany 15th Century
We Three Kings of Orient, America J.H. Hopkins
I Wonder as I Wander, Appalachian Carol
Sing Gloria, Australia W.G. James
An Antipodian Carol, New Zealand W. Mackay
Infant Holy, *Infant Lowly*, Polish Carol
The Virgin Mary had a Baby Boy, *West Indies*
Carol of the Bells, Ukrainian *M. Leontovich*
Praise to God in the Highest, Russian

Sunday

05 JULY 2009

Carillonist: Astrid Bowler

A TRIBUTE TO AMERICA

IN MEMORIAM – SEPTEMBER 11, 2001, JOHN COURTER
LARGO (FROM 'NEW WORLD SYMPHONY'), ANTONIN DVORAK
SUMMERTIME (FROM 'PORGY AND BESS'), GEORGE GERSHWIN

TWO APPALACHIAN FOLK SONGS

The Lovers' Tasks, arr. *Gary White*
Land beyond the Clouds, arr. *Ronald Barnes*

SHENANDOAH, ARR. LAURA H. WHIPPLE

To a Wild Rose, *Edward MacDowell*
Harlem Nocturne, *Earle Hagen*
Deep Purple, *Peter de Rose*
Star Dust, *Hoagy Carmichael*

FILM MUSIC OF JOHN WILLIAMS

Schindler's List (Theme song)
Star Wars Theme, Imperial March, Princess Leia's Theme (Star Wars)
Hedwig's Theme (Harry Potter and the Philosopher's Stone)

WALTZ FOR CARILLON, RONALD BARNES

Wednesday

08 JULY 2009

Carillonist: Susan Antcliff

AN AGREEABLE ARRANGEMENT

Pachelbel's Canon, arr. *John Knox*
Golliwog's Cake Walk, *Claude Debussy* arr. *Ronald Barnes*
Andante and Air de Danse, *Ch. W. von Gluck* arr. *Ronald Barnes*
Fugue in D minor, BWV 539, *Johann Sebastian Bach* arr. *Leen 't Hart*
Sonata in E Minor, K. 81, *Domenico Scarlatti* arr. *Arie Abbenes*
Fantasie in D, K397, *W.A. Mozart* arr. *Leen 't Hart*
The Swan from Carnival of the Animals, *Camille Saint-Saens*
Organ Concerto No. 1, *J.S. Bach* arr. *Albert Gerken*

Sunday

12 JULY 2009

Carillonist: Joan Chia

ELEGANTLY FRENCH

'CARILLON' FROM "L'ARLÉSIENNE" SUITE, G. BIZET ARR. RICHARD VON GRABOW

CANZONETTA OP. 19, G. PIERNÉ ARR. EMILIEN ALLARD
FROM THE BALLET "COPPELIA", L. DELIBES
Valse lente *
Mazurka, arr. *Gerard de Waardt*

BARCAROLLE ("TALES OF HOFFMANN"), J. OFFENBACH ARR. G. DE WAARDT

FROM THE PIANO WORKS OF DEBUSSY

The Girl with the Flaxen Hair, *
The Little Shepherd, arr. *Jef Rottiers*

GNOSSIENNE III, E. SATIE ARR. ROY KROEZEN

SICILIENNE OP. 78, G. FAURÉ ARR. KAREL BORGHUIS/J. CHIA
AFTER A DREAM, G. FAURÉ *

AN OPERATIC MOMENT

March and Soldiers' Chorus ("Faust"), *C. Gounod* arr. *Leen 't Hart*
Berceuse ("Jocelyn"), *B. Godard* arr. *L 't Hart*
Can Can ("Orpheus in the Underworld"), *J. Offenbach* *

* arrangements by J. Chia

Wednesday

15 JULY 2009

Carillonist: George Howe

BASTILLE RECALLED

A RESOUNDING PRELUDE:

Dieu Nous Avons vu ta Gloire, *Jean Langlais*

FRENCH KEYBOARD MUSIC – TRANSCRIPTIONS:

Minuet, *Jean-Philippe Rameau*
Andante in G, *Edouard Batiste*

CARILLON COMPOSITION:

Suite Francaise, *Jacques Lannoy*

19TH CENTURY FRENCH MUSIC – TRANSCRIPTIONS:

Elegie, *Jules Massenet*
The Swan, *Camille Saint-Saens*

MEDLEY OF PARISIAN MELODIES:

Ma' moiselle de Paris, *Paul Durand*
The River Seine, *Guy Lafarge*
Love's Roundabout, *Oscar Straus*
I Love Paris (Can Can), *Cole Porter*
The Poor People of Paris, *Lawrence/Monnot*

THE FRENCH IMPRESSIONISTS – TWO TRANSCRIPTIONS:

En Bateau (Petite Suite), *Claude Debussy*
Pavane pour une Infante Defunte, *Maurice Ravel*

POSTLUDES FROM THE POPULAR REPERTOIRE:

Les Feuilles Mortes (Autumn Leaves), *Joseph Kosmo*
Avant de Mourir, *Georges Boulanger*
Au Revoir ("J'Attendrai"), *Dino Olivieri*

Sunday

19 JULY 2009

Carillonist: Susan Antcliff

IN A POPULAR STYLE

PACHELBEL'S CANON, ARR. JOHN KNOX

GOLLIWOG'S CAKE WALK, CLAUDE DEBUSSY
ARR. RONALD BARNES

THE SWAN FROM CARNIVAL OF THE ANIMALS,
CAMILLE SAINT-SAENS

FOUR ENGLISH FOLK SONGS, ARR. RONALD BARNES

Henry Martin
Blow away the morning dew
There were three ravens
The Jolly Miller of the Dee
JESU, BELEIBET MEINE FREUDE, J.S. BACH
ARR. FREDERICK MARRIOTT
BABY ELEPHANT WALK, HENRY MANCINI
PREMIÈRE GYMNOPÉDIE, ERIK SATIE

SUITE IN A POPULAR STYLE FOR CARILLON, JOHN COURTER

Ragtime Bells
Ballad
Blues for Bells
The Winners

NATIONAL CARILLON

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Wednesday

22 JULY 2009

Carillonist: Lyn Fuller

NOT TO BE TAKEN LIGHTLY

DE TOREN (FOR CARILLON), LOUIS ANDRIESEN

VALSE FANTASIE, MIKHAIL IVANOVICH GLINKA
ARR. ARIE ABBENES

UTRECHTS JOLIJT (FROM "SUITE VOOR CARILLON"),
JOHAN WAGENAAR

TRANQUILITY, MELODY BY JEREMIAH INGALLS ARR.
RONALD BARNES

BELL SONG, EMMA LOU DIEMER

THE LITTLE SHEPHERD, CLAUDE DEBUSSY ARR. LYN FULLER

ALLEGRO MAESTOSO MA APPASSIONATO FROM SONATA
FOR SOLO CELLO OP. 8, ZOLTAN KODALY ARR. LYN FULLER

SWEET GEORGIA BROWN, BERNIE/PINKARD/CASEY
ARR. LYN FULLER

Sunday

26 JULY 2009

Carillonists: Lyn Fuller & Kerryn Milligan

A DOUBLE ACT

CARILLON ARRANGEMENTS:

Pipeline, Brian Spickard & Brian Carman arr. Ulrick Rasmussen
Sonata L81 (K71), Domenico Scarlatti arr. Beverly Buchanan
Blue Silence, Elena Kats-Chernin, arr. for carillon duo 2009 Lyn Fuller

DANCE DUOS:

From Six Classical Country Dances, Ronald Barnes
Dances 1, 2, 3 and 4

WINDMILLS:

Les Petits Moulins a Vent (The Little Windmills), Francois Couperin
Transcribed for two guitars by Barna Kovats

Wednesday

29 JULY 2009

Carillonist: Astrid Bowler

A QUICK DASH AROUND THE WORLD

Vader Jakob, Holland, arr. Wim Franken

Londonderry Air, Ireland, arr. Sally Slade Warner

Mother, My Mother, Poland arr. John Gordon

Within My Father's Garden, France

SOUNDS OF SPAIN:

Andaluza, Enrique Granados

Oriental, Enrique Granados

Malaguena, Isaac Albeniz

Leyenda, Isaac Albeniz

FOLK SONGS FROM THE BALTIC:

Our Village Street, Estonia

The Threshers' Song, Latvia

Softly Flows the Niemen, Lithuania

LULLABIES OF THE WORLD:

Sleep Baby, Sleep, Germany

Sleep Blessed Babe, Chile

Purple Bamboo Shoot, China

All the Pretty Horses, America arr. M. Myhre

Tu Du Tipake, Estonia

WALTZING MATILDA, AUSTRALIA

Sunday

02 AUGUST 2009

Carillonist: George Howe

SCANDINAVIA REVISITED

THREE DANISH HYMN TUNES BY L.M. LINDEMAN:

'Church' - Long hast thou stood

'Repentance' - God's eternal word

'Light' - Love is life's true crown

THREE SCANDINAVIAN MELODIES ARR. LEEN 'T HART:

The bell chimes, *time passes*, Oluf Ring

The bright day has passed, *Danish Folk Song*

None reaches eternal res, *Swedish Folk Tune*

THREE TRADITIONAL NORWEGIAN FOLK MELODIES:

The Shepherdesses' Sunday

I Love the swaying melodies

Austadrag bridal march

THE ROMANTIC MUSIC OF EDVARD HAGERUP GRIEG:

The Last Spring

Solvejg's Song

I Love Thee

Solitary Wanderer

THREE SCANDINAVIAN FOLK SONGS:

Butterfly Wings

Shepherdess Song

Song of Angels

TWO REFLECTIVE POSTLUDES:

'O Store Gud (How great Thou art), Sweden

Finlandia Theme, Jan Sibelius

Wednesday

05 AUGUST 2009

Carillonist: Susan Antcliff

COMPOSED FOR CARILLON

PRELUDIO IX, MATTHIAS VAN DEN GHEYN

THREE SHORT PIECES, GARY WHITE

SUITE IN A POPULAR STYLE FOR CARILLON, JOHN COURTER

Ragtime Bells

Ballad

Blues for Bells

The Winners

ADORO TE DEVOTE, PETER PAUL OLEJAR

TWEE INTERMEZZI VOOR BEIAARD, JURRIAAN ANDRIESEN

KLEINE SUITE VOOR EEN TWEE-OCTAAFS BEIAARD, LEEN 'T HART

Preambulum

Siciliano

Aria

Sarabande

Toccat

PLAYTHINGS, FOUR PIECES FOR CARILLON, WILFRED HOLLAND

A Pentatonic Game

Follow my Leader

Cats at Play

Cantilena

Toccat, Albert Gerken

Sunday

09 AUGUST 2009

Carillonist: Kerryn Milligan

LUMINOUS AND LEISURELY CHIMES

HYMNS:

Al onder de weg van Maldegem, arr. Leen 't Hart

Jesus only, Charles C. Converse arr. K. Milligan

The Saviour is calling, Geo C. Siebbins arr. K. Milligan

Eventide, William H Monk 1823-1889, arr. John R Knox

PIECES BY RAYMOND KELDERMANS:

By-the-River

St Christopher's Carillon

Elegy for a Sparrow

The Hunt

Celebration

CARILLON ARRANGEMENTS:

Serenade Lointaine, Frantz Casseus arr. Kerryn Milligan

Yanvalloux from Haitian Suite, Frantz Casseus

Gavotte en Rondeau, J.S. Bach arr. John R Knox

The Snake Charmer, Pamela Wedgwood

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MORE HYMNS ARRANGED BY JOHN R KNOX:

Amazing grace
Solemnis Haec Festivitas
Fanfare on 'Valet will ich dir geben' (All Glory, Laud and Honour to Thee Redeemer King)

FOR THE CHILDREN:

Three Children's Pieces, *K. Subramanian arr. Timothy Hurd*
Jack & Jill, *from Joy of Children's Favourites*
I'm a little teapot, *from Joy of Children's Favourites*

Wednesday

12 AUGUST 2009

Carillonist: Astrid Bowler

MUSIC FROM STAGE AND SCREEN

SOME EARLY OPERA:

Chorus of the Happy Spirits and Air de Danse (from 'Orfeo'), *C.W. von Gluck arr. R.Barne*
Excerpts from 'The Fairy Queen', *H. Purcell arr. R.Barnes*,
Rondeau
Hornpipe
Echo
Here's the Summer

SOME LATER OPERA:

Casta Diva (from 'Norma'), *V. Bellini*
Flower Song (from 'Carmen'), *G. Bizet*
Celeste Aida (from 'Aida'), *G. Verdi*

SOME MUSICALS:

Fiddler on the Roof, *Jerry Bock*
Sunrise, *Sunset*

To Life
Phantom of the Opera, *Andrew Lloyd Webber*
Music of the Night
All I Ask of You

SOME MOVIES:

Where Do I Begin? (from 'Love Story'), *Francis Lai*
Speak Softly Love (from 'The Godfather'), *Nino Rota*
Over the Rainbow (from 'The Wizard of Oz'), *Harold Arlen*
Laura (from 'Laura'), *David Raskin*
Princess Leia's Theme (from 'Star Wars'), *John Williams*

Sunday

16 AUGUST 2009

Carillonists: Lyn Fuller & Kerry Milligan

A FANFARE OF DUOS

DUO ARRANGEMENTS:

Pipeline, *Brian Spickard & Brian Carman arr. Ulrick Rasmussen*
Blue Silence, *Elena Kats-Chernin arr. for carillon duo 2009 Lyn Fuller*

KERRY PLAYS:

Amazing grace, *arr J.R. Knox*

CARILLON DUOS:

From Six Classical Country Dances, *Ronald Barnes*
Dances 1, 2, 3 and 4

LYN PLAYS:

Sweet Georgia Brown, *Bernie/Pinkard/Casey arr. Lyn Fuller*

MORE DUO ARRANGEMENTS:

Sonata L81 (K71), *Domenico Scarlatti arr. Beverly Buchanan*
Les Petits Moulins a Vent (The Little Windmills) *Francois Couperin*
Transcribed for two guitars by Barna Kovats

Wednesday

19 AUGUST 2009

Carillonist: Joan Chia

A MUSICAL MISCELLANY

FAIRYTALE ON THE NAME FABIOLA (1998),
KRISTIAAN VAN INGELGEM

PRELUDE AND FUGETTA ON 'THE OWL THAT SAT IN THE PEAR TREE' (1963), *GHISLAIN POUSEELE*

PRELUDE NO. 8 IN A MINOR, *MATTHIAS VAN DEN GHEYN*

REMEMBERING NOEL COWARD *

Mad Dogs and Englishmen ('Words and Music')
A Room with a View (*Cochran's 1928 Revue*)
I'll see you again ('Bitter Sweet')

A NOSTALGIC MOMENT *

Laura (1945), *Raksin/Mercer*
Misty (1954), *Garner/Harbach*
A Nightingale Sang in Berkeley Square (1940), *Sherwin/Maschwitz*

SPROOKJE (FAIRYTALE), *JEF ROTTIERS*

* arrangements by J. Chia

Sunday

23 AUGUST 2009

Carillonist: Astrid Bowler

COMPOSER ANNIVERSARIES FOR 2009

BIRTHS:

HENRY PURCELL - 350th (1659-1695)
Rondo

EXCERPTS FROM 'THE FAIRY QUEEN'

Rondeau
Hornpipe
Echo
Here's the Summer

FELIX MENDELSSOHN - 200TH (1809-1847)

O For the Wings of a Dove
Allegretto from 'Hymn of Praise'

DEATHS:

GEORGE FRIDERIC HANDEL - 250th (1685-1759)
Where'er You Walk from 'Semele', *arr. T. Rusterholz*

EXCERPTS FROM 'WATER MUSIC'

Air
Bouree
Minuet
Hornpipe

FRANZ JOSEPH HAYDN - 200TH (1732-1809)

Two Pieces for Flute Clock, *transcr. A. Gerken*

ISAAC ALBENIZ - 100TH (1860-1909)

Malaguena
Leyenda

Wednesday

26 AUGUST 2009

Carillonist: Lyn Fuller

GAME, SET, MATCH

FOUR SUDOKUS, *TIMOTHY HURD QSM*

Sudoku 1 - Gentle
Sudoku 2 - Medium
Sudoku 3 - Tough
Sudoku 4 - Diabolical

VALSELENTE, *OSKAR MERIKANTO*, *ARR. ANN-KIRSTINE CHRISTIANSEN*

A CRADLE OF NURSERY RHYMES - JAN 1997, *WILFRID HOLLAND*

Oranges and Lemons
I had a little Nut Tree
Nuts in May
Sing a Song of Sixpence
Polly put the kettle on
The Grand old Duke of York
Hot Cross Buns

A CARILLON PRELUDE, *RONALD BARNES*

From a Pennsylvania Dutch Spiritual
O Brieder, Habt Noch Mut

THE HARRY LIME THEME, *ANTON KARAS ARR. LYN FULLER*

from Carol Reed's Production *The Third Man*

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Sunday

30 AUGUST 2009

Carillonist: Joan Chia

FAREWELL TO WINTER

SERENADE OP. 61, FLOR PEETERS

WORKS BY J.S. BACH:

Arioso from Clavier Concerto in f minor, arr. J. Chia

Chaconne (abridged) from Sonata No. 4 in d minor for solo violin, arr. John Knox

SONATINA OP. 45 NO. 1, FLOR PEETERS

Allegro

Tempo di Minuetto

Rondo Giocoso

NOCTURNE OP. 37 NO. 1, F. CHOPIN TRANSCR. EMILIEN ALLARD

INTERMEZZO IV (1968), LEEN 'T HART

GYMNOPIEDIE NO. 1, E. SATIE ARR. J. CHIA

SUITE FOR CARILLON, WOUTER PAAP

Pavane

Follia

Gaillarde

Cortège

Courante

Finale

ROMANCE FROM 'EINE KLEINE NACHTMUSICK',
W.A. MOZART ARR. J. CHIA

LIEBESLEID, FRITZ KREISLER ARR. M. LEWKOWITZ

Wednesday

02 SEPTEMBER 2009

Carillonist: Kerryn Milligan

RHIZOMES AND TUBERS

CARILLON COMPOSITIONS:

By-the-River, Raymond Keldermans

Preludio No. 4, Matthias van den Gheyn

DANCES:

The French Courant, Jnr Jacob van Eyck arr. Leen 't Hart

Musette in D Major, from Notebook for Anna Magdalena Bach

Gavotte en Rondeau, J.S. Bach arr. John R Knox

Winter is Past, arr. Heinz Walter

FOLKSONGS:

Botany Bay, arr. K. Milligan

Oh Shenando, arr. Leen 't Hart

Click goes the shears, arr. K. Milligan

Golden Vanity, arr. Timothy Hurd

Walzing Matilda

MORE CARILLON COMPOSITIONS:

Prelude and Fugue, Albert Gerken

Lake Music, Terry Vaughan

Sunday

06 SEPTEMBER 2009

Carillonist: Astrid Bowler

IN PRAISE OF SPRING AND FATHERS

Preludio "Cou Cou", Matthias van den Gheyn

Faith in Spring, Franz Schubert

Spring Night, Robert Schumann

O My Beloved Father (from 'Gianni Schicchi'), G. Puccini

Within My Father's Garden, French Folksong

Siciliano, J.S. Bach

The Last Spring, Edvard Grieg

O You Beautiful Swallow, French-Canadian Folksong arr. E. Allard

Wenn der Fruhling kommt, German Folksong

Butterfly You are Fickle, French-Canadian Folksong arr. E. Allard

Plaisir d'Amour, Jean Paul Martini

Be My Love, Nicholas Brodsky

Hymn to Love, Marguerite Monnot

Fantasia II, Staf Nees

Wednesday

09 SEPTEMBER 2009

Carillonist: George Howe

CELEBRATING FLORIADE

Another Op'nin', Another Show, Cole Porter

Happy Days are Here Again, Milton Ager

O, What a Beautiful Morning, Richard Rodgers

Morning Town Ride, "The Seekers"

The Entertainer, Scott Joplin

The Music Goes Round and Round, Farley & Riley

Lovely To Look At, Jerome Kern

'S Wonderful, George Gershwin

It's Magic, Jule Styne

Unforgettable, Irving Gordon

My Favourite Things, Richard Rodgers

Memories Are Made Of This, Dehr & Miller

Send in the Clowns, Stephen Sondheim

The Peanut Vendor, Moises Simons

Lollipops And Roses, Tony Velona

Morris Dancers, arr. John Gordon

What A Wonderful World, Weiss & Thiel

Yes, Indeed! (A Jive Spiritual), Sy Oliver

All arrangements by the Carillonist unless specified

Sunday

13 SEPTEMBER 2009

Carillonist: Joan Chia

WELCOME FLORIADE 2009 !

Dancing Bells (1962), Leen 't Hart

Gavotte Pastorale (1956), Léon Henry

Sonatina II (1975), Flor Peeters

Allegretto semplice

Aria

Finale on 'Lord Jesus has a Garden'

Intermezzo VI, Leen 't Hart

Air with Variations in Classical Style (1938), Percival Price

Aria Hexafonica (1951), Henk Badings

CARILLON COMPOSITIONS BY ALBERT DE KLERK:

From Hemony Suite:

Prelude

Etude

Siciliano

Toccata

Sweelinck-Fantasia

Ritmendans (1952), Staf Nees

Wednesday

16 SEPTEMBER 2009

Carillonist: Susan Antcliff

A FUGAL FLAVOUR

TOCCATA, ALBERT GERKEN

PRELUDE AND FUGUE IN BAROQUE STYLE, JOHN COURTER

KLEINE SUITE VOOR EEN TWEE-OCTAAFS BEIAARD,
LEEN 'T HART

Preambulum

Siciliano

Aria

Sarabande

Toccata

PASSACAGLIA, KORAAL EN FUGA VOOR BEIAARD,
J.B. FRANSSEN

PRELUDIO III, MATTHIAS VAN DEN GHEYN

PRELUDE AND FUGUE FOR CARILLON, ALBERT GERKEN

TWEE INTERMEZZI VOOR BEIAARD, JURRIAN ANDRIESEN

FUGUE IN D MINOR, BWV 539, J.S. BACH ARR. LEEN 'T HART

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Sunday

20 SEPTEMBER 2009

Carillonist: Lyn Fuller

THOUGHTFULLY YOURS

THE HOLY CITY, *STEPHEN ADAMS ARR. LYN FULLER*

HE AIN'T HEAVY HE'S MY BROTHER,
BOB RUSSELL & BOBBY SCOTT ARR. LYN FULLER

UBI CARITAS (WHERE THERE IS LOVE THERE IS GOD),
TAIZE CHANT

Laudate Dominum, *Taize Chant arr. Lyn Fuller*

ARIETTA OP.12, *E. GRIEG ARR. ANN-KIRSTINE CHRISTIANSEN*

ANGEL EYES, *MATT DENNIS*
ARR. ANN-KIRSTINE CHRISTIANSEN

ADORE DEVOTE (13TH CENTURY) BENEDICTINE
PLAINSONG *ARR. ROY HAMLIN JOHNSON*

BLUE BIRD OF HAPPINESS, *SANDOR HARMATI*
ARR. LYN FULLER

Wednesday

23 SEPTEMBER 2009

Carillonists: Lyn Fuller & Kerry Milligan

FOUR HANDS, TWO FEET

CARILLON ARRANGEMENTS:

Pipeline, *Brian Spickard & Brian Carman arr. Ulrick Rasmussen*
Sonata L81 (K71), *Domenico Scarlatti arr. Beverly Buchanan*
Blue Silence, *Elena Kats-Chernin arr. for carillon duo 2009 Lyn Fuller*

PIECES FOR A MUSICAL CLOCK:

Allegro in g
Scherzo, *L. van Beethoven transcr. William De Turk*

DANCE DUOS:

From Six Classical Country Dances, *Ronald Barnes*
Dances 1, 2, 3 and 4

WINDMILLS:

Les Petits Moulins a Vent (The Little Windmills),
Francois Couperin
Transcribed for two guitars by Barna Kovats

Sunday

27 SEPTEMBER 2009

Carillonist: Susan Antcliff

EXPLORING JOHN COURTER

GAUDI'S CHIMNEYS, JOHN COURTER

The undulating chimneys of Casa Batlló
The mushroom chimneys of Park Güell
The geometric chimneys of Güell Palace

PASTEL IN BRONZE, ALBERT GERKEN

SCOTTISH FANTASY, JOHN COURTER
EVOCATION, JOHN COURTER

SUITE ARCHAÏQUE, GÉO CLÉMENT

Rigaudon
Pavane
Menuet

PRELUDE AND FUGUE IN BAROQUE STYLE, JOHN COURTER

SUITE IN A POPULAR STYLE FOR CARILLON, JOHN COURTER

Ragtime Bells
Ballad
Blues for Bells
The Winners

Wednesday

30 SEPTEMBER 2009

Carillonist: Lyn Fuller

BELL TORQUE

FANTASIA IN F MAJOR, STAF NEES

A LITTLE STUDY FOR CARILLON 1937,
JOHN DOUGLAS GORDON

THEME AND VARIATIONS, WILLEM VOGEL

LAKE MUSIC, *TERRY VAUGHAN*

(Written for the inaugurations of the Canberra Carillon by
Her Majesty Queen Elizabeth 11 on 26th April 1970)

ELEVEN ABSTRACTIONS ON PAGANINI'S "LA CAMPAN- ELLA", LARRY SITSKY

(For performance at the Musica Viva Spring Festival, 1974)

VARIATIONS ON A THEME BY GIOVANNI PAISIELLO:

"NEL COR PIU NON MI SENTO", *WILFRID HOLLAND*
REFLECTIONS FROM THE TOWER, *EMMA LOU DIEMER*

MORE ABOUT THE NATIONAL CARILLON

RECITAL TIMES: WEDNESDAY AND
SUNDAY FROM 12.30 TO 1.20PM

[WWW.NATIONALCAPITAL.GOV.AU/
NATIONALCARILLON](http://WWW.NATIONALCAPITAL.GOV.AU/NATIONALCARILLON)

LOCATED ON ASPEN ISLAND, LAKE BURLEY GRIFFIN, THE NATIONAL CARILLON WAS A GIFT FROM THE BRITISH GOVERNMENT TO THE PEOPLE OF AUSTRALIA TO CELEBRATE THE 50TH ANNIVERSARY OF THE NATIONAL CAPITAL. QUEEN ELIZABETH II ACCEPTED THE NATIONAL CARILLON ON BEHALF OF AUSTRALIANS ON 26 APRIL 1970. JOHN DOUGLAS GORDON, AFTER WHOM THE ASPEN ISLAND FOOTBRIDGE IS NOW NAMED, PLAYED THE INAUGURAL RECITAL.

Carillons have a minimum of 23 bells. With 55 bronze bells the National Carillon is large by world standards. The pitch of the bells ranges chromatically through four and one half octaves. The bells each weigh between seven kilograms and six tonnes. Cast in England by John Taylor & Co of Loughborough, they are fine examples of the art of bellfounding.

The National Carillon tower was the prize-winning design of Western Australian architects Cameron, Chisholm & Nicol. The design of the tower comprises three angular columns clad in striking quartz and opal chip. Each shaft is a triangle in plan and each is aligned with one of the three sides of a central equilateral triangle. Each of the shafts serves a different function: the highest contains a passenger lift, the next a steel staircase, and the lowest is a service shaft. The maximum height of the tower is 50 metres from ground level. The first floor is approximately halfway up the tower and contains the chamber for the clavier that operates the bells and a practice clavier for recital preparation. Above this is the bell chamber, and lastly, at a height of 36 metres above ground level, is a small viewing and function room called 'Chimes'.

The Carillon was constructed with a concrete frame and site-fabricated, by positioning and jointing the cladding, erecting self-climbing formwork on the inside and infilling stage by stage from the bottom with reinforcement and concrete. An aperture had to be left in the centre of the floor to allow the biggest bells to be hoisted to the bell chamber, since they were too large to pass up any of the three shafts.

With the tower rising to a height of 50 metres, this allows the music of the bells to drift across Lake Burley Griffin, and through Kings and Commonwealth Parks. The tower is lit at night, providing a magnificent landmark in the national capital.

Carillonists play the suspended stationary bells from a keyboard of wooden batons and pedals, called a clavier. A system of individual cables and wire linkages draws soft iron clappers onto the bells as each wooden baton or pedal is struck by the carillonist. A separate mechanical system of operation allows the quarter hour striking of the Westminster chimes.

Much variation of musical expression is obtainable in the hands of a competent carillonist. Carillon 'schools' are well established in Europe and North America, and carillonists regularly participate in international recitals. The carillon can also be played in concert with other instruments.

The National Carillon is played on a regular basis during the year by both local and visiting carillonists. It is often used to celebrate national days and is played in conjunction with other events such as Australia Day.

All styles of music are represented, from compositions specially written for the Carillon to popular song arrangements and improvisation. The best place to listen to the National Carillon is one where you have an unobstructed view of the tower, usually within a radius of one hundred metres. Approximately five minutes after the conclusion of the recital, the carillonist may be greeted at the base of the tower.

TIMOTHY HURD QSM
DIRECTOR, NATIONAL CARILLON

The National Carillon, Aspen Island, Parkes is managed and maintained by the National Capital Authority.

Access to the National Carillon is on Wendouree Drive via Constitution Avenue or from the northbound lane of Kings Avenue.



Australian Government
National Capital Authority